

This set of directions is still in the process of being developed.

Here is what we have as of May 25st, 2010.

PANTERIA XV MOONLIGHT BALL PROGRAM

Set 1:

1. **Lorayne Almayn**
2. **Horses Bransle**
3. **Ruffy Tufty**
4. **Anello**
5. **Black Nag**
6. **Pinagay Bransle**
7. **The Gay Gordons**
8. **Belle Qui Pavan & a Galliard**

Set 2:

9. **Black Almayn**
10. **Upon a Summer's Day**
11. **Bransle Official**
12. **Gathering Peascods**
13. **Petit Vriens**
14. **Hearts Ease**
15. **Maltese Bransle (Scharazula Marazula)**
16. **Sellenger's Round**

Directions - Set 1

Lorayne Almayn (Inns of Court manuscripts) Processional line of couples facing up the hall,

Part A:

Beats 1-16: Four Doubles forward;

Part B:

Beats 1-8: Double forward, double back;

Beats 9-12: Double forward, then drop hands;

Beats 13-16: Turn single in place, then partners take inside hands;

Beats 17-24: Double forward, double back;

Beats 25-28: Double forward, then drop hands;

Beats 29-32: Turn single in place.

Horses' Bransle (Arbeau's *Orchesographie*) (double circle with ladies on inside or a line)

Part A:

- Beats 1-8: Double up the hall, Double back;
- Beats 9-16: Double up the hall, Double back;
- Beats 17-24: Double up the hall, Double back;
- Beats 25-32: Double up the hall, Double back, then drop hands;

Part B:

- Beats 1-2: Men tap twice with right foot;
- Beats 3-4: Men Single right;
- Beats 5-8: Men Turn single over left shoulder, moving slightly up the line;
- Beats 9-10: Ladies tap twice with right foot;
- Beats 11-12: Ladies Single right;
- Beats 13-16: Ladies Turn single over left shoulder, moving slightly down the line to meet with new partner.

Repeat until music ends.

Ruffy Tufty (2 couples facing) (Playford 1651)

Verse 1

- Beats 1-8: Double forward to meet other couple, Double back;
- Beats 9-16: Double forward to meet other couple, Double back, then drop hands and face partner;

Chorus

- Beats 1-8: Set & Turn left;
- Beats 9-16: Set & Turn right, then man takes his partner's right hand in his left;
- Beats 17-20: Double forward away from other couple, then drop hands and pivot as man takes his partner's left hand in his right;
- Beats 21-24: Double forward to meet other couple, then drop hands;
- Beats 25-28: Turn single away from partner, then man takes his contrary's left hand in his right;
- Beats 29-32: Double forward away from other couple, then drop hands and pivot as man takes his contrary's right hand in his left;
- Beats 33-36: Double forward to other couple, then drop hands;
- Beats 37-40: Turn single away from contrary, then turn to face partner.

Verse 2

- Beats 1-8: Side right with partner;
- Beats 9-16: Side left with partner;

Repeat Chorus

Verse 3

- Beats 1-8: Arm right with partner;
- Beats 9-16: Arm left with partner;

Repeat Chorus

Anello (2 couples - one ahead by 4 steps) [Rosina] (Domenico 1450)

Part 1:

- Beats 1-28: Couples progress together with 7 Saltarelli, then drop hands;
- Beats 29-32: Man 1 and Lady 1 switch places with Saltarello, then form a diamond with Couple 2, all facing inside the set;

Part 2:

- Beats 1-2: Men Movimento;
- Beats 3-4: Ladies Movimento;
- Beats 5-12: Men switch places inside the set with two Saltarelli, passing right shoulders;
- Beats 13-14: Ladies Movimento;
- Beats 15-16: Men Movimento;
- Beats 17-24: Ladies switch places inside the set with two Saltarelli, passing right shoulders;

Part 3:

- Beats 1-2: Men Movimento;
- Beats 3-4: Ladies Movimento;
- Beats 5-8: Men Voltatonda left;
- Beats 13-14: Ladies Movimento;
- Beats 15-16: Men Movimento;
- Beats 17-24: Ladies VoltaTonda left;

Part 4:

- Beats 1-8: Men switch places outside the set counterclockwise with four Pive;
- Beats 9-16: Ladies switch places outside the set counterclockwise with four Pive;

Part 5:

- Beats 1-2: Men Movimento;
- Beats 3-4: Ladies Movimento;
- Beats 5-6: Men Movimento;
- Beats 7-8: Ladies Movimento;
- Beats 9-10: Men step right towards partner;
- Beats 11-12: All Reveranza.

Repeat once from beginning, Ladies leading.

Black Nag (3 couples in a line) (Playford 1665, 1670?)

Verse 1:

- Beats 1-8: Double forward, Double back;
- Beats 9-16: Double forward, Double back, then drop hands and face partner;

Chorus 1:

- Beats 1-4: Couple 1 takes both hands and Slip four steps up the hall;
- Beats 5-8: Couple 2 takes both hands and Slip four steps up the hall;
- Beats 9-12: Couple 3 takes both hands and Slip four steps up the hall;

- Beats 13-16: All drop hands and Turn single left;
- Beats 17-20: Couple 3 takes both hands and Slips four steps down the hall;
- Beats 21-24: Couple 2 takes both hands and Slips four steps down the hall;
- Beats 25-28: Couple 1 takes both hands and Slips four steps down the hall;
- Beats 29-32: All drop hands and Turn single right;

Verse 2:

- Beats 1-8: Side right with partner;
- Beats 9-16: Side left with partner;

Chorus 2:

- Beats 1-4: Right shoulders leading, Man 1 and Lady 3 switch places inside the set with four Slip steps;
- Beats 5-8: Left shoulders leading, Man 3 and Lady 1 switch places inside the set with four Slip steps;
- Beats 9-12: Passing right shoulders, Man 2 and Lady 2 switch places with Double forward;
- Beats 13-16: All Turn single left;
- Beats 17-20: Right shoulders leading, Man 1 and Lady 3 switch places inside the set with four Slip steps;
- Beats 21-24: Left shoulders leading, Man 3 and Lady 1 switch places inside the set with four Slip steps;
- Beats 25-28: Passing right shoulders, Man 2 and Lady 2 switch places with Double forward;
- Beats 29-32: All Turn single right;

Verse 3:

- Beats 1-8: Arm right with partner;
- Beats 9-16: Arm left with partner;

Chorus 3:

- Beats 1-12: Men Hay;
- Beats 13-16: All Turn single left;
- Beats 17-28: Ladies Hay;
- Beats 29-32: All Turn single right.

Pinagay Bransle (*Arbeau's Orchesographie*)

Circle of dancers facing inward, all holding hands, as many as will

Part A:

- Beats 1-5: Double left, kick with left;
- Beats 6-12: Double left, kick with left, kick with right, kick with left;
- Beats 13-20: Double left, Double right.

Repeat until music ends.

The Gay Gordons (Couples around the room facing ccw, right hands joined over lady's shoulder, and left hands joined in front.)

Beats 1-4: Walk forward for four steps, starting on the right foot.

Beats 5-8: Still moving in the same direction, pivot on the spot and take four steps backwards.

Beats 9-16: Repeat in the opposite direction.

Beats 17-24: Drop left hands, raise right hands above lady's head. Lady pivots on the spot. (The man may set).

Beats 25-32: Joining hands in ballroom hold, schottische around the room.

Belle Qui Pavan & a Galliard (Processional line of couples facing up the hall, holding "inside hands")

Part A:

Beats 1-4: Two Singles forward;

Beats 5-8: Double forward;

Beats 9-12: Two Singles forward;

Beats 13-16: Double forward;

Beats 17-20: Two Singles forward;

Beats 21-24: Double forward;

Beats 25-28: Two Singles back;

Beats 29-32: Double back;

Part B:

Beats 1-8: Man stays in place while Lady moves halfway around him counterclockwise with two Singles forward and Double forward;

Beats 9-16: Lady continues with two Singles forward and Double forward, and returns to place;

Beats 1-8: Lady stays in place while Man moves halfway around her clockwise with two Singles forward and Double forward;

Beats 9-16: Man continues with two Singles forward and Double forward, and returns to place;

Repeat until music ends.

Directions - Set 2:

Black Almayn (Inns of Court manuscripts) Processional line of couples facing up the hall, holding "inside hands")

Part 1:

Beats 1-16: Four Doubles forward, then drop hands and face partner;

Part 2:

Beats 1-4: Double away from partner;

Beats 5-8: Double forward, then all 1/4 turn to their left;

Beats 9-12: Double forward, then pivot;

Beats 13-16: Double forward, then face partner;

Part 3:

Beats 1-8: Men Set & Turn left;

Beats 9-16: Ladies Set & Turn left, then partners take both hands;

Part 4:

Beats 1-4: Turn partner 1/2 round to switch places;

Beats 5-8: Four Slips up the line;

Beats 9-12: Turn partner 1/2 round to return to place;

Beats 13-16: Four Slips down the line, then drop hands;

Beats 17-20: Double away from partner;

Beats 21-24: Double forward.

Repeat until music ends.

Upon a Summer's Day (1st ed. Playford, 1651) Processional line of three couples facing up the hall, holding "inside hands")

Verse 1:

Beats 1-8: Double forward, Double back, then drop hands and face partner;

Beats 9-16: Set & turn left, then all face up the hall and man takes his partner's left hand in his right;

Beats 17-24: Double forward, Double back, then drop hands and face partner;

Beats 25-32: Set & turn right, then men all take hands in a line to face their ladies as ladies do the same;

Chorus 1:

Beats 1-8: Double forward, Double back, then drop hands;

Beats 9-12: Leading man takes his lady's right hand in his left, as they Double forward inside the lines, then drop hands;

Beats 13-16: Each weaves between their respective line to the end, then men take hands in a line to face their ladies as ladies do the same;

Beats 17-24: Double forward, Double back, then drop hands;

Beats 25-28: Leading man takes his lady's right hand in his left, as they Double

forward inside the lines, then drop hands;

Beats 29-32: Each weaves between their respective line to the end, then men take hands in a line to face their ladies as ladies do the same;

Beats 33-40: Double forward, Double back, then drop hands;

Beats 41-44: Leading man takes his lady's right hand in his left, as they Double forward inside the lines, then drop hands;

Beats 45-48: Each weaves between their respective line to the end.

Verse 2:

Beats 1-8: Side right with partner;

Beats 9-16: Set & Turn left;

Beats 17-24: Side left with partner;

Beats 25-32: Set & Turn right, then men take hands in a line to face their ladies and ladies do the same;

Chorus 2: Same as Chorus 1

Verse 3:

Beats 1-8: Arm right with partner;

Beats 9-16: Set & Turn left;

Beats 17-24: Arm left with partner;

Beats 25-32: Set & Turn right, then men take hands in a line to face their ladies and ladies do the same;

Chorus 3: Same as Chorus 1

Bransle Officiale (Arbeau's Orchesographie) (circle of couples)

Part A:

Beats 1-8: Double left, Double right;

Beats 9-16: Double left, Double right;

Part B:

Beats 1-2: Single left, acknowledging your Opposite;

Beats 3-4: Single left, acknowledging your Partner;

Beats 5-6: Single left, acknowledging your Opposite;

Beats 7-8: Single left, acknowledging your Partner;

Beats 9-10: Single left, acknowledging your Opposite;

Beats 11-12: Single left, acknowledging your Partner;

Beats 13-16: Ladies step in front of their partner, place their hands on his shoulders, and hop over to the next partner.

Beats 17-18: Single left, acknowledging your Opposite;

Beats 19-20: Single left, acknowledging your Partner;

Beats 21-22: Single left, acknowledging your Opposite;

Beats 23-24: Single left, acknowledging your Partner;

Beats 25-26: Single left, acknowledging your Opposite;

Beats 27-28: Single left, acknowledging your Partner;

Beats 29-32: Ladies step in front of their partner, place their hands on his shoulders, and hop over to the next partner.

Repeat until music ends

Petit Vriens (Domenico) Line of three people (one woman between two men, or vice versa) holding hands

Part 1:

Beats 1-32: Trio moves about with 16 Pive;

Part 2:

Beats 1-8: First person drops hands and moves away with four Pive;

Beats 9-16: Second person drops hands and follows with four Pive;

Beats 17-24: Third person follows with four Piva;

Part 3:

Beats 1-4: First person moves away with one Doppio;

Beats 5-8: Second person follows with one Doppio;

Beats 9-12: Third person follows with one Doppio, then all three take hands as before;

Part 4:

Beats 1-4: First and second person turn toward each other and Reveranza; Beats 5-8: Second and third person turn toward each other and Reveranza; Beats 9-12: All three turn toward each other and Reveranza;

Beats 13-20: All Doppio back, Doppio forward, then drop hands;

Beats 21-28: All Ripersa Left, Ripresa Right, Mezzavolta left, then take hands as before.

Heart's Ease (2 couples facing) (Playford 1651)

Verse 1:

Beats 1-8: Double forward to meet other couple, Double back;

Beats 9-16: Double forward to meet other couple, Double back, then drop hands and face partner;

Chorus 1:

Beats 1-8: Double away from partner, Double forward, then face contrary;

Beats 9-16: Take right hands with contrary and Turn once around, then drop hands and face contrary;

Beats 17-24: Double away from contrary, Double forward, then face partner;

Beats 25-32: Take left hands with partner and Turn once around, then drop hands;

Verse 2:

Beats 1-8: Side right with partner, then face contrary;

Beats 9-16: Side left with contrary, then face partner;

Chorus 2: Same as Chorus 1

Verse 3:

Beats 1-8: Arm right with partner, then face contrary;

Beats 9-16: Arm left with contrary, then face partner;

Chorus 3: Same as Chorus 1

SCA Maltese Bransle (done to Schiarazula Marazula) Circle of dancers facing inward, holding hands

Part A:

Beats 1-8: Double left, Double right;

Beats 9-16: Double left, Double right, then drop hands;

Part B:

Beats 1-8: Pivot left foot in, pivot right foot in, pivot left foot in, clap three times;

Beats 9-16: Pivot left foot out, pivot right foot out, pivot left foot out, clap three times.

Repeat until music ends.

Sellinger's Round (couples in a circle) (Playford 1670 1651?)

Verse 1:

Beats 1-8: All take eight Slips to the left;

Beats 9-16: All take eight Slips to the right, then drop hands;

Chorus 1:

Beats 1-4: All move forward with Single left, Single right;

Beats 5-8: All Double back, then face partner;

Beats 9-16: Set & turn left, then all face inward;

Beats 17-20: All move forward with Single right, Single left;

Beats 21-24: All Double back, then face partner;

Beats 25-32: Set & turn right;

Verse 2:

Beats 1-8: Facing inward and taking hands all around, All Double forward, Double back;

Beats 9-16: All Double forward, Double back, then drop hands;

Chorus 2: Same as Chorus 1.

Verse 3:

Beats 1-8: Side right with partner;

Beats 9-16: Side left with partner;

Chorus 3: Same as Chorus 1.

Verse 4:

Beats 1-8: Arm right with partner;

Beats 9-16: Arm left with partner;

Chorus 4: Same as Chorus 1.