

The Queens Moonlight Ball At Banteria X^B

On the
29th day
of the Merrye Month of May
AS XLV

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Lorayne Almayn (Inns of Court manuscripts)
Processional line of couples facing up the hall,
Part A: Beats 1-16: Four Doubles forward;
Part B: Beats 1-8: Double forward, double back;
Beats 9-12: Double forward, then drop
hands;
Beats 13-16: Turn single in place, then
partners take inside hands;
Beats 17-24: Double forward, double
back;
Beats 25-28: Double forward, then drop
hands;
Beats 29-32: Turn single in place.

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Ruffy Tufty (2 couples facing) (Playford 1651)
Verse 1 Forward and back a double (2x)
Chorus (facing partner) set & turn single (2x)
Lead partner out a double, turn and back; turn
single
Lead corner out a double, turn and; Turn single
Verse 2 Side right with your partner; Side left with
your corner
Repeat Chorus
Verse 3 Arm right with
your partner; Arm
left
Repeat Chorus



John Playford

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Horses' Bransle (double circle with ladies on inside or a line)

Double left; Double right (4x)

Men (right foot) paw, paw, step right, circle to the left (ccw)

Ladies (right foot) paw, paw, step right, circle to the left (ccw)

Some people use the ladies last movement to progress the ladies to the next man.

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Anello (2 couples - one ahead by 4 steps) [Rosina] (Domenico 1450)

Intro. 8 salterelli, on last the first couple turns to form a square

Part 1 Movimenti (men then ladies); men switch places in L & R salterelli

Movimenti (ladies then men); ladies switch places in L & R salterelli

Part 2 Movimenti (men then ladies); men VT (4 steps)

Movimenti (ladies then men); ladies VT (4 steps)

Part 3 Men cast out behind partner and switch places in 4 pive

Ladies cast out behind partner and switch places in 4 pive

Part 4 Movimenti (men then ladies); repeat

men reprisa, all riverenza

Repeat with ladies leading

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Sellenger's Round (couples in a circle) Playford (1670)

Verse 1 Slide left 8 counts; slide right 8 counts

Chorus Men back up a double while women go forward and clap, Return to place

(facing partner) Set & turn single

Women back up a double while men go forward and clap, Return to place

(facing partner) Set & turn single

Verse 2 Double in and out (2x)

Repeat Chorus

Verse 3 Side right with your partner; Side left with your partner

Repeat Chorus

Verse 4 Arm right with your partner; Arm left with your partner

Repeat Chorus

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SCA Maltese Bransle (done to Schiarazula Marazula)

Circle of dancers facing inward, holding hands

Part A: Double left, Double right;

Double left, Double right, then drop hands;

Part B: Pivot left foot in, pivot right foot in, pivot left foot in, clap three times; Pivot left foot out, pivot right foot out, pivot left foot out, clap three times.

Black Nag (3 couples in a line) (Playford 1665, 1670?)

Verse 1 Forward and back a double (2x)

Chorus 1 Slip up the line (couple 1, then couple 2, then couple 3); All turn single
Slip back down the line (couple 3, then couple 2, then couple 1); All turn single

Verse 2 Side right with your partner; Side left with your partner

Chorus 2 M1 and L3 switch back to back, then M3 and L1, then M2 and L2; All turn single
M1 and L3 return, then M3 and L1, then M2 and L2; All turn single

Verse 3 Arm right with your partner; Arm left with your partner

Chorus 3 Men's Hey; then Lady's Hey

Petit Vriens (Domenico) Line of three people (one woman between two men, or vice versa) holding hands

Part 1: Trio moves about with 16 Pive;

Part 2: First person drops hands and moves away with four Pive;

Second person drops hands and follows with four Pive;

Third person follows with four Pive;

Part 3: First person moves away with one Doppio;

Second person follows with one Doppio;

Third person follows with one Doppio, then all three take hands as before;

Part 4: First and second person turn toward each other and Reveranza;

Second and third person turn toward each other and Reveranza;

All three turn toward each other and Reveranza;

All Doppio back, Doppio forward, then drop hands;

All Ripersa Left, Ripersa Right, Mezzavolta left, then take hands as before.

The Gay Gordons (Couples around the room facing ccw, right hands joined over lady's shoulder, and left hands joined in front.)

1. Walk forward for four steps, starting on the right foot.

2. Still moving in the same direction, pivot on the spot and take four steps backwards.

3. Repeat in the opposite direction.

4. Drop left hands, raise right hands above lady's head. Lady pivots on the spot. (The man may set).

5. Joining hands in ballroom hold, schottische around the room.

Bransle Official (Arbeau's Orchesographie) (circle of couples)

A part Double left; Double right (2x)

B part 2 singles left acknowledging your Opposite then partner.(3x)

Lady leaps to other side of man, man assists

Repeat B Part



Black Almyn (Inns of Court manuscripts) Processional line of couples facing up the hall, holding "inside hands")

Part 1: Four Doubles forward, then drop hands and face partner;

Part 2: Double away from partner;
Double forward, then all 1/4 turn to their left;
Double forward, then pivot;
Double forward, then face partner;

Part 3: Men Set & Turn left;
Ladies Set & Turn left, partners take both hands;

Part 4: Turn partner 1/2 round to switch places;
Four Slips up the line;
Turn partner 1/2 round to return to place;
Four Slips down the line, then drop hands;
Double away from partner, Double forward.

Pinagay Bransle (Arbeau's *Orchesographie*)

Circle of dancers facing inward, all holding hands, as many as will

Part A: Beats 1-5: Double left, kick with left;
Beats 6-12: Double left, kick with left, kick with right, kick with left;
Beats 13-20: Double left, Double right.
Repeat until music ends.

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Belle Qui Pavan & a Galliard (Processional line of couples facing up the hall, holding "inside hands")

Part A: Two Singles forward; Double forward; (3x)
Two Singles back; Double back;
Part B: Man stays in place while Lady moves halfway around him counterclockwise with two Singles forward and Double forward; continue with two Singles forward and Double forward, and returns to place;
Lady stays in place while Man moves halfway around her clockwise with two Singles forward and Double forward; continues with two Singles forward and Double forward, and returns to place;
Repeat until music ends.

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Upon a Summer's Day (1st ed. Playford, 1651) Processional line of three couples facing up the hall, holding "inside hands")

Verse 1: Double forward, Double back, face partner; Set & turn single left, all face up the hall
Double forward, Double back, face partner; Set & turn single right, Men all take hands in a line to face their ladies as ladies do the same;
Chorus Double forward, Double back, drop hands
Leading couple Double forward inside the lines, then drop hands;
Each weaves between their respective line to the end, then men take hands in a line to face their ladies as ladies do the same;
Repeat with new leading couple (2x)

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Heart's Ease (2 couple facing) (Playford 1651)

Verse 1 Forward and back a double (2x)
Chorus (facing partner) Back away from partner and forward a double; Turn corner
(facing corner) Back away from corner and forward a double; Turn partner
Verse 2 Side right with your partner; Side left with your corner
Repeat Chorus
Verse 3 Arm right with your partner; Arm left with your corner
Repeat Chorus

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Gathering Peascods (4 - 7 couples in a circle) (Playford 1651)

Verse 1 Slide left (8 counts); Turn single; Slide right (8 counts); Turn single
Chorus 1 Men slide in and circle (12 counts); Ladies do same
Men in & clap; Ladies in & clap (M out); Men in (L out) and circle out
Ladies in & clap; Men in & clap (L out); Ladies in (M out) and circle out
Verse 2 Side right with your partner; Turn single; Side left with your partner; Turn single
Chorus 2 Same as chorus 1, except Ladies do everything first
Verse 3 Arm right with your partner; Turn single; Arm left with your partner; Turn single
Chorus 3 Same as chorus 1

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Upon a Summer's Day (Cont.)

Verse 2: Side right with partner, Set & Turn single left; Side left with partner, Set & Turn right, Men all take hands in a line to face their ladies and ladies do the same;
Repeat Chorus
Verse 3: Arm right with partner, Set & Turn single left; Arm left with partner, Set & Turn singleright, then men take hands in a line to face their ladies and ladies do the same;
Repeat Chorus

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